

The lost step

*Pantomime in 15 pictures
for 9 dancers & 9 musicians
by Stellan Sagvik*

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Orchestra: Fl (picc/Gr/Alto), Cl/BassCl, AltoSax, Cornet (in Eb), Valve Trombone, Percussion (cymbals, bongos, tomtoms, tambourine, GC, Xylo, blocks, triang, SD), Vi, Vla, Vlc

Dancers: 1 male (Sol), 1 female (Los), one couple in love, 3 small devils, 1 big female devil, 1 beast in UV-painted dress

I: Intro

Arco behind the bridge; the morning light, piccola sings "S" "O" "L" in morse code. SOL is sleeping. He wakes up slowly, he is feeling bewitched; he cannot move his legs. He is trying to move his legs by strength of arm.

II: Interlude 1

Recollections of the time his legs were in perfect condition sweeps around him, either on screens or as silhouettes on white sheets. The clarinet and flute promises a young couple who feel an echo of SOL's bewitched situation in the devil's melody played by the cello.

III. Menuet

The couple don't bother about the devilish melody; they dance on intertwining and coo-ing. The girl picks flowers. SOL cries out for help (Cornet), but the couple don't notice him. SOL cries out again.

IV. Valse

The young couple discovers Sol's situation; they rush up to him, calling out his name (in morse code). SOL answers. He tells them about his bewitchment. The couple are horrified. SOL demonstrates his unmoveble legs. The couple help him on his feet. The legs still won't work. The couple show him how to move. SOL is trying, but his legs disobey. Try again! The boy and the girl literally pull his legs. SOL feels dispair. The couple try to comfort him. They try to encourage him once more. SOL is falling to the ground and resigns.

V. Interlude 2

SOL relates the time when he could use his legs. The couple sit down, "listening" to the pictures on the screens/sheets. They decide to go and look for help.

VI. Cancan

A little devil jumps in. He scoffs at SOL (saxophone); SOL tries to shelter himself, but the devil dances around him, making parody of SOL. The devilish melody returns and the light starts to slowly fade away (it keeps on fading during "Jig").

VII. Jig

The devil calls for another two small devils (picola & bass clarinet). They all three laugh up their sleeves, so SOL is trying to creep away, but the devils raise him up and dance around his swaying body. They connect ropes to his legs and pull with their hands. SOL starts to believe in walking, but then the devils pull him down. They raise him, he falls, over and over again. The devils leave SOL lying in the darkness.

VIII. Cool blues

(Sax & Trombone tuned 1/4-tone lower). The light returns with a flaming character. A big female devil is lying on a couch, SOL on the floor in front of her, surrounded by the three small devils. The three make digs at him and raise him on his feet. The big devil approaches him, twining round his body. SOL is trying to fold back, falls over, the small ones raise him, dancing around him laughing and scoffing.

IX. Interlude 3

SOL folds himself together and hides his eyes. The light turns to ultra-violet. SOL is startled, a white spot shines on his pale face.

X. Ragtime

The big devil opens a cage to let the beast out. The small devils tear away SOL's hands from his face. The beast dance ungainly around the white faced SOL who, at the end, manages to get on the loose and falls to the ground.

XI. Charleston 1

The beast and the UV-light disappear. The flaming light returns, SOL is trying to steal away, creeping, but the small devils again pull his legs and push him him around. SOL is now crawling on the floor. The devils kick away his hands so SOL falls flat on his face. He is now half unconscious and his recollection pictures returns. He is raving. He reaches for the pictures, but "falls apart". The devils laugh at him, starting preparing the scene for the final "coup de grace".

XII. Menuet 2 & XIII. Charleston 2

The young couple and a young friend of theirs, LOS, come stealing upon the scene. The girl (from the couple) tries to reach SOL, the devils don't discover her. The boy calls out "SOL", makes the devils catch sight of the three. The devils form a wall in front of SOL. The couple try to pass, the devils block up, the girl tries once again, the devils block. Suddenly LOS passes the wall unseen, the boy too, while the girl leads the devils in the wrong direction. SOL shows some signs of life, but the devils return. The struggle continues. Suddenly: the break of dawn cuts through the flaming, devilish light (Arco behind the bridge). The devils become petrified, as trolls and devils blow up when the sun raises. They take flight. The couple pull away, leaving LOS with the lying SOL.

XIV. Tango

LOS (alto flute) whispers SOL's name. He opens his eyes, discovers LOS, who sits down and puts his head in her lap. LOS folds her legs against SOL's, and starts to move. SOL's legs slowly follows her movements, better and better. LOS helps SOL to raise himself.

XV. Cossack dance

The couple approaches, SOL moves more and more secure, he falls, but LOS encourages him to go on. SOL throws like a baby his arms towards LOS, she tells him to come, he dances more and more vital, he falls down, no, he was just making a joke, now he accelerates, all four of them dance square cossack dance virtuosly till the last chord. Blackout.

1 $\text{♩} = 40$ I. Intro $\text{♩} = 80$

Flute/Picc/Alto *picc* *pppp* *mp* *mf* *sf*

Clarinet/BassClarinet *pp* *sf*

Alto Sax

Eb Cornet *straight sord* *ff* *mf* *sf* *pp*

Valve Trombone

Percussion *rivets cymbal* *ppp* *fffz* *triang* *mp*

Violin *dietro il ponticello* *pppp* *ppp* *fff* *sf* *sul pont* *mf*

Viola *dietro il ponticello* *pppp* *ppp* *fff* *sf* *sul pont* *mf*

Violoncell *dietro il ponticello* *pppp* *ppp* *fff* *sf* *sul pont* *mf*

8

Fl

Cl

ASx

EbCnt

VTrb

gliss

mp

3

mf

f

3

p

gliss

p

sf

8

Perc

bongos

pp

3

3

3

3

sf

p

8

VI

pizz

arco sul pont

Btkpizz

arco sul pont

pizz

sf

sf

sfz

sfp

sfz

mf

p

sf

p

Vla

pizz

(pizz)

mf

sf

p

Vlc

pizz

arco sul pont

pizz

mf

sf

sf

sf

15

Fl

Cl

ASx

EbCnt

VTrb

pp

3

3

3

gliss

sf

muta in Cl Bass

p

sf

15

Perc

15

VI

arco

3

mf

f

p

col legno

p

arco

3

ff

Vla

arco

3

mf

f

p

col legno

p

spicc

p

arco

3

ff

Vlc

arco

3

mf

p

f

pizz

pp

arco sul pont

3

3

mp

f

ff

3

col legno

II. Interlude I

22 ♩=80

Fl

Cl

ASx

EbCnt

VTrb

Cl.Bass

cup sord

harmon mute

mp

mp

pp

22 ♩=80

Perc

22 ♩=80

VI

Vla

Vlc

sord

sord

sul tasto

pizz

pizz

pizz

arco

mf

mp

mf

pp

p

mp

f

mp

32 (picc)

Fl

Cl

ASx

EbCnt

VTrb

muta in Fl.gr.

muta in Cl.

p

3

f

p

mf

pp

p

mp

ppp

sfp

sfp

32

Perc

SideDrum

pp

32

VI

Vla

Vlc

arco

arco

pizz

arco

sord

pp

mf

ppp

mf

pp

f

mp

mf

sfp

pp

38 $\text{♩} = 100$

Fl

Cl

ASx

EbCnt

VTrb

p *mp* *f* *fff* *sfz* *rubato* *p*

$\text{♩} = 80$

38 $\text{♩} = 100$

Perc

mp *ppp*

$\text{♩} = 80$

38 $\text{♩} = 100$

VI

Vla

Vlc

pizz *arco* *pizz* *arco sul pont* *p*

mp *mf* *f* *sfz* *p*

$\text{♩} = 80$

45

Fl

Cl

ASx

EbCnt

VTrb

Fl.gr. *mp* *mf* *mp*

45

Perc

45

VI

Vla

Vlc

mp *mf* *senza sord* *arco ord* *p a p sul pont*

III. Menuett

50 $\text{♩} = 100$

Fl *mf*

Cl *p* *mp*

ASx

EbCnt *(sord)* *p* *ppp*

VTrb *(sord)* *p*

50 $\text{♩} = 100$

Perc

50 $\text{♩} = 100$

VI

Vla *sul pont* *sfz* *pizz* *p*

Vlc *sfz* *senza sord pizz* *p*

59

Fl *tr* *mf*

Cl *mf* *f* *mf*

ASx

EbCnt

VTrb

59

Perc

59

VI *sul pont* *mp* *arco ord* *mp*

Vla *arco sul pont* *mp* *arco ord* *mp*

Vlc *mp*

65

Fl

Cl

ASx

EbCnt

VTrb

mp

tr

3

sf

ppp

sf

65

Perc

65

VI

Vla

Vlc

cresc p a p

f

f

f

73

Fl

Cl

ASx

EbCnt

VTrb

pp

mf

p

tr

3

p

73

Perc

73

VI

Vla

Vlc

p

pizz

p

arco espr.

ppp

mf

3

80

Fl

Cl

ASx

EbCnt

VTrb

80

Perc

80

VI

Vla

Vlc

IV. Valse

85 ♩=80

Fl

Cl

ASx

EbCnt

VTrb

85 ♩=80

Perc

85 ♩=80

VI

Vla

Vlc

91

Fl

Cl

ASx

EbCnt

VTrb

p

sf

sf

mf

mp

mf

91

Perc

crash secco

sf

sf

p

91

VI

Vla

Vlc

pizz

col legno

pizz

mf

sfz

pp

p

mp

mf

sfz

pp

p

mp

mf

sfz

pp

p

mp

99

Fl

Cl

ASx

EbCnt

VTrb

f

f

p

mf

mp

f sfz

99

Perc

mp

99

VI

Vla

Vlc

pizz

mp

mf

p

mp

sfz

mp

sfz

arco

pizz

arco

mf

f

p

p

sfz

106

Fl

Cl

ASx

EbCnt

VTrb

106

Perc

106

VI

Vla

Vlc

113

Fl

Cl

ASx

EbCnt

VTrb

113

Perc

113

VI

Vla

Vlc

120 $\text{♩} = 76$

Fl dolce *mp*

Cl dolce *mp*

ASx

EbCnt *pppp* *f* *sfz* *pp* straight sword *ppp*

VTrb

120 $\text{♩} = 76$

Perc *p*

120 $\text{♩} = 76$

VI arco sul pont *p*

Vla arco sul pont *p*

Vlc arco sul pont *tr* *pp* *mp*

128 $\text{♩} = 76$ *Piu mosso* $\text{♩} = 80$

Fl *p* *mf* *mp* *f*

Cl *sfz* *mp* *mf* *f*

ASx

EbCnt *mf* open *mf*

VTrb

128 $\text{♩} = 76$ *Piu mosso* $\text{♩} = 80$

Perc

128 $\text{♩} = 76$ *Piu mosso* $\text{♩} = 80$

VI *mf* *pp* *p*

Vla *mf* *pp* *p*

Vlc *mf* *pp* *pizz* *mp* *arco*

(134)

Fl

Cl

ASx

EbCnt

VTrb

(134)

Perc

(134)

VI

Vla

Vlc

(140)

Fl

Cl

ASx

EbCnt

VTrb

(140)

Perc

(140)

VI

Vla

Vlc

146

Fl

Cl

ASx

EbCnt

straight sord

mp

f

VTrb

146

Perc

f

146

VI

f

Vla

sf

f

Vlc

152

ritardando - - - - - >

$\text{♩} = 60$

Fl

Cl

ASx

EbCnt

p

sf

sf

sf

p

VTrb

152

$\text{♩} = 60$

Perc

p

152

ritardando - - - - - >

$\text{♩} = 60$

VI

ppp

p

f

mf

Vla

pizz

p

arco

mp

f

p

sul pont

senza sord

Vlc

pizz

arco

p

VI. Can Can

158

Fl

mp

f

3

f

muta in picc

158

Cl

mf

f

muta in Cl.Bass

158

ASx

158

EbCnt

158

VTrb

sf

sf

sf

sf

sf

sf

158

Perc

sf

sf

sf

sf

crash cymb

GC

158

VI

mp

f

8va

158

Vla

ord

p

sul pont

ord

ff

mp

f

158

Vlc

p

sfp

sfz

sfz

sfz

sfz

163

Fl

stringendo - - -

163

Cl

163

ASx

f

mf

cresc p a p

ff

gliss

3

163

EbCnt

f

ff

sf

ff

sf

163

VTrb

f

ff

sf

ff

sf

163

Perc

sfz

sf

sf

sf

Rivets cymbal

splash secco

163

VI

ff

fff

ff

sfp

f

stringendo - - -

8va

pizz

arco

163

Vla

ff

fff

ff

sfp

f

pizz

arco

163

Vlc

ff

ff

sfp

f

pizz

arco

[illegible]

Musical score for measures 175-179. The score includes parts for Flute (Fl), Clarinet (Cl), Alto Saxophone (ASx), Eb Cornet (EbCnt), Trumpet (VTrb), Percussion (Perc), Violin (Vl), Viola (Vla), and Violoncello (Vlc). The key signature is one flat (Bb). The score features various musical notations including triplets, sixteenth notes, and dynamic markings such as *mf*, *pp*, *sf*, *sfz*, and *pizz*. The Percussion part includes a ride cymbal. The score is marked with measure numbers 175, 176, 177, 178, and 179.

187

Fl

Cl

ASx

EbCnt

VTrb

Perc
 187
 Vl
 Vla
 Vlc
 arco sul pont
 mp
 dim p a p ---->
 p
 mf

195

Fl

Cl

ASx

EbCnt

VTrb

Perc

VI

Vla

Vlc

202

Fl

Cl

ASx

EbCnt

VTrb

Perc

VI

Vla

Vlc

202

202

ride cymbal

This section of the musical score covers measures 207 through 211. The instruments are Flute (Fl), Clarinet (Cl), Alto Saxophone (ASx), Eb Cornet (EbCnt), Trumpets (VTrb), Percussion (Perc), Violin I (VI), Viola (Vla), and Violoncello (Vlc). Measure 207 features a dynamic change from *f* to *mp* for ASx and VTrb. Measure 208 includes a glissando for ASx and a rivet effect for Perc. Measure 209 has a ride effect for Perc and a diminuendo for VTrb. Measure 210 shows a pizzicato effect for VI and Vla, and a sul ponticello effect for Vlc. Measure 211 concludes with a final dynamic of *mp* for Vlc.

213

Fl

Cl

ASx

EbCnt

VTrb

p

The image shows a musical score for three instruments: Percussion (Perc), Viola (Vla), and Violoncello (Vlc). The score is divided into two systems, each starting with a measure number in a circle: 213 for the first system and 213 for the second system.

Percussion (Perc): The first system shows a complex rhythmic pattern in the right hand, with notes and rests. The left hand has a simpler pattern. The second system continues the rhythmic patterns.

Viola (Vla): The first system shows a series of rests. The second system shows a series of rests.

Violoncello (Vlc): The first system shows a series of rests. The second system shows a series of rests.

Violoncello (Vlc) - Second System: The second system of the Violoncello part includes dynamic markings: *pp* (pianissimo), *p* (piano), and *sub pp* (subpianissimo). There are also slurs and accents over the notes.

220 $\text{♩} = 90$

Fl

Cl

ASx

EbCnt

VTrb

Perc

VI

Vla

Vlc

ppp

sfz

f

arco ord

pizz

pp

f

mp

p

ord

pizz

mp

f

pp

mp

p

sfz

f

VII. Jigg

227 $\text{♩} = 60$

Fl

Cl

ASx

EbCnt

VTrb

Perc

VI

Vla

Vlc

fff

p

cup sord

open

pp

ppp

open

cup sord

sfz

sf

tr

secco

sfz

tr

ff

ff

arco

3

ff

sfz

pizz

p

232 $\text{♩} = 80$

Fl *picc* *p*

Cl *Cl. Bass* *p* *mp*

ASx *mf* *sfz* *p* *pp* *pp*

EbCnt

VTrb *1/4 tone flat tuning*

232 $\text{♩} = 80$

Perc *p* *mf* *p*

232 $\text{♩} = 80$

VI *sul pont* *ppp* *pp*

Vla

Vlc *arco* *p* *mf* *p*

237 $\text{♩} = 110$

Fl *f*

Cl *3*

ASx *sfz* *ff* *sfz*

EbCnt *mf* *ff*

VTrb

237 $\text{♩} = 110$

Perc *sf* *sf*

237 $\text{♩} = 110$

VI *ord* *p* *mp* *mf* *pizz* *sfz* *col legno* *sfz* *sfz* *pizz* *mf*

Vla *p* *mp* *mf* *pizz* *sfz* *col legno* *sfz* *sfz* *pizz* *mf*

Vlc *arco* *p* *mp* *mf* *pizz* *sfz* *col legno* *sfz* *sfz* *arco* *mf*

242

Fl

Cl

ASx

EbCnt

VTrb

242

Perc

242

Vl

Vla

Vlc

246

Fl

Cl

ASx

EbCnt

VTrb

246

Perc

246

Vl

Vla

Vlc

250

Fl

Cl

ASx

EbCnt

VTrb

mf

f

(sord)

p

open

250

Perc

crash

sfz

mf

250

VI

Vla

Vlc

arco

mp

arco

mp

pizz

sf

mp

254

Fl

Cl

ASx

EbCnt

VTrb

f

pp

f

p

sfz

254

Perc

sf

sf

sfz

mp

254

VI

Vla

Vlc

pizz

sf

sf

sfz

mf

pizz

mf

arco

f

arco

f

260 $\text{♩} = 110$

Fl

Cl

ASx

EbCnt

VTrb

tr

tr

tr

sfz

p

mf

ff

260 $\text{♩} = 110$

Perc

VI

Vla

Vlc

sf

mf

f

pizz

arco

mf

mf

mf

f

265

Fl

Cl

ASx

EbCnt

VTrb

tr

tr

mf

mf

ff

p

mf

sord

265

Perc

tr

tr

tr

mp

f

mp

mp

f

sfz

mp

sf

sfp

mp

265

VI

Vla

Vlc

pizz

sf

pizz

sf

f

269

Fl

Cl

ASx

EbCnt

VTrb

f

tr

mf

ff

mf

3

269

Perc

sfz

ride

sfz

mp

269

VI

Vla

Vlc

arco

pizz

sf

mf

f

f

f

p

p

pizz

arco

3

sfz

p

273

Fl

Cl

ASx

EbCnt

VTrb

sf

sf

f

f

(sord)

p

open

273

Perc

crash

sfz

mf

273

VI

Vla

Vlc

arco

mp

arco

mp

sf

mp

277

Fl

Cl

ASx

EbCnt

VTrb

277

Perc

VI

Vla

Vlc

283

Fl

Cl

ASx

EbCnt

VTrb

283

Perc

VI

Vla

Vlc

2 wood block

287

Perc

Measures 287-290 of a percussion score. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 287: Treble staff has a whole rest. Bass staff has a half note G2, a half note G2, and a half note G2. A trill (tr) is written over the first two notes. A dynamic marking of *mf* is present. A crescendo hairpin starts under the first note. Measure 288: Treble staff has a half note G2, a half note G2, and a half note G2. A trill (tr) is written over the first two notes. A dynamic marking of *mf* is present. A crescendo hairpin continues. Measure 289: Treble staff has a half note G2, a half note G2, and a half note G2. A trill (tr) is written over the first two notes. A dynamic marking of *f* is present. A crescendo hairpin continues. Measure 290: Treble staff has a half note G2, a half note G2, and a half note G2. A trill (tr) is written over the first two notes. A dynamic marking of *mp* is present. A crescendo hairpin continues.

287

VI

Vla

Vlc

mf *fff* *mp*

mp *sfz*

291

Fl

Cl

ASx

EbCnt

VTrb

$\text{♩} = 80$

1/4 tone flat tuning--->

Musical score for Percussion part, measures 291-300. The score is written for three staves (Treble, Bass, and Bass) in 8/8 time. The tempo is marked as 80 BPM. The key signature is one flat (B-flat). The percussion part features a complex rhythmic pattern in the first staff, with a forte dynamic (f) and a fermata over the final measure. The second and third staves are mostly empty, with some rests and a few notes in the second staff.

291

VI

arco

$\text{♩} = 80$

sfz

fffz

mp

cresc p a p

ff

fp

8va

Vla

arco

sfz

p

mf

cresc p a p

ff

fp

Vlc

fffz

mp

cresc p a p

ff

fp

VIII. Cool Blues mode

299♩=50

Flute/Picc/Alto

Clarinet/BassCl

Alto Sax

E♭ Cornet

Valve Trombone

Percussion

Mallets

Violin

Viola

Violoncell

tr (Bass Cl)

ppp

1/4 tone flat tuning

1/4 tone flat tuning

(sord)

p

sfp

p

ff

xylo

mf

8va

ppp

pp

ppp

f

p

ff

pp

ppp

pp

ppp

f

p

ff

pp

ppp

pp

ppp

f

p

ff

pp

303

Fl

Cl

ASx

E♭Cnt

VTrb

Perc

Mal

VI

Vla

Vlc

(picc)

sf

sf

sf

mp

mf

p

mp

8va

f

pp

tr

f

pp

6

6

6

6

3

f

p

sfp

3

3

6

3

pizz

sf

3

p

3

pizz

sf

3

pizz

sf

306

Fl

tr

pp

ff

Cl

tr

ppp

ASx

f

blues tone

mp

EbCnt

VTrb

ppp

sfz

306

ride

p

mp S.D.

Mal

fz

306

arco

8va

pp

ff

Vla

arco

8va

ppp

ff

mf

mp

pizz

p

Vlc

arco

p

ff

pizz

p

310

Fl

mp

mf

p

Cl

mp

mp

pp

ASx

mf

3

mf

f

mp

EbCnt

VTrb

310

mf

3

mf

f

mp

Mal

310

mf

arco

mf

Vla

mf

Vlc

mf

314

Fl *sf* *mp* *mf*

Cl *mp* *mf*

ASx *f* (sord) *ppp* *ff* *p* *sf* *mf* *f* *sfp*

EbCnt *ppp* *ff* *p*

VTrb

314

Perc *sfz*

Mal *mf* *f*

VI *ff* *p* *f* *p* *f* *f* *pizz*

Vla *arco* *sfz* *ff* *p* *sul pont* *p* *mf* *ff*

Vlc *sfz* *ff* *p* *mf* *f* *mf*

317

Fl *ff* *sf* *mp*

Cl *ff* *sfz* *mp*

ASx *blues tone* *mp*

EbCnt *sf* *p* *sf*

VTrb

317

Perc *p* *mp* S.D.

Mal *mf* *sfz*

VI *pizz* *mp* *arco* *f* *mf*

Vla *ord* *mf* *f* *mp* *pizz* *p*

Vlc *arco* *mf* *f* *mf* *pizz*

321

Fl *mf* *p* *sf*

Cl *mp* *pp*

ASx *mf* *f* *mf* *f* *mp* *f* *p*

EbCnt (sord) *ppp* *ff*

VTrb

321

Perc *sfz* *p* *sfz*

Mal

321

VI *ff* *p*

Vla *mf* *arco* *sfz* *ff* *p*

Vlc *mf* *arco* *sfz* *ff* *p*

325

Fl *p* *cresc p a p* 6 3 3

Cl *p* *cresc p a p* *tr*

ASx *sf* *mp* *cresc p a p* 3

EbCnt open *mp* *sf*

VTrb

325

Perc *mp* *cresc p a p*

Mal

325

VI *pizz* *f* *arco* *sfz* *tr*

Vla *sul pont* *f* *pizz* *arco sul pont* *ff* *pizz* *ord* *f* *arco*

Vlc *f* *f* *f*

329

Fl *cresc p a p*

Cl *cresc p a p*

ASx

EbCnt *sf* *ff* *fff*

VTrb

Perc

Mal

329

VI *f* *ff* *fff*

Vla *ff* *fff*

Vlc *sfz* *ff* *fff*

IX. Interlude 3

333 ♩=60

Fl *p* *pp*

Cl *mp* *p* *pp*

ASx *mp* *p* *pp* clean tuning

EbCnt *p*

VTrb

333 ♩=60

Perc

Mal

333 ♩=60

VI *mp* *cresc p a p* *sul pont*

Vla *mp* *cresc p a p*

Vlc *pizz* *p* *cresc p a p* *arco* *mf*

X. Ragtime

340

Fl

Cl

ASx

EbCnt

VTrb

Perc

Mal

VI

Vla

Vlc

ff

ff

ff

f

open

fl.z.

fl.z.

tr

tr

tr

fl.z.

rubato

p

sf

ff

p

sf

ff

sfz

sfz

6

ord

8va

sul pont

ord

ff

p

sf

sf

3

ff

p

sf

346

Fl

Cl

ASx

EbCnt

VTrb

Perc

Mal

VI

Vla

Vlc

fff

pp

mf

sf

mf

fff

pp

sf

sf

sf

p

mf

fl.z.

mf

sf

3

mf

sf

f

ff

3

3

3

346

ord

col legno

arco

fff

ff

sf

mf

sul pont

ord

col legno

arco

fff

ff

sf

mf

3

pizz

f

sf

mf

sf

mf

sf

sf

mf

p

[illegible][illegible]

360

Fl

Cl

ASx

EbCnt

VTrb

Perc

Mal

360

VI

Vla

Vlc

arco

f

mf

col legno

pizz

arco

f

mf

col legno

pizz

arco

f

mf

col legno

pizz

f

365

Fl

Cl

ASx

EbCnt

VTrb

Perc

Mal

365

VI

Vla

Vlc

arco sul pont

mf

cresc p a p

ord

ff

arco sul pont

mf

cresc p a p

ord

ff

arco

ff

mf

371

Fl *mf* *mp* *f* 3 3

Cl *p* *f* 3 3

ASx *p* *mf*

EbCnt

VTrb open *sf* *mf* *sf* *mf*

371 *p*

Perc *mp*

Mal *p*

371 *col legno*

VI *pizz* *f* *arco* *f*

Vla *f* *arco* *pizz* *f* *arco* *f*

Vlc *f* *p* *pizz* *f* *arco* *f*

377

Fl 3 3 *sf*

Cl 3 *sf* *mf* *cresc p a p*

ASx *sf* *mf* *cresc p a p*

EbCnt

VTrb *mf* *sf* *mf* *sf*

377 *f*

Perc *mp*

Mal *f* *mf* *cresc p a p*

377 *pizz* *col legno saltando* *pizz* *arco sul pont* *mf* *cresc p a p*

Vla *pizz* *mf* *col legno saltando* *pizz* *arco sul pont* *mf* *cresc p a p*

Vlc *pizz* *mf* *col legno saltando* *pizz* *mf* *cresc p a p*

383

Fl *ff* 3 *fp* *cresc p a p*

Cl

ASx *mp* *cresc p a p*

EbCnt (open) *p* *sf* *f* *fp*

VTrb *sfp* 3 *mf* *f* *sfp*

Perc

Mal

383

VI *ord ff*

Vla *ord ff* *pizz mf arco* *pizz mf arco* *cresc p a p*

Vlc *ff* *mf* *cresc p a p*

XI. Charlestone 1

387

Fl *fff* *fl.z* *tr* *pp* *mp* *p* *f* *mp* *f*

Cl

ASx *fff*

EbCnt *fff* *p* *pp* 3 *p* *sord* *p*

VTrb *mf* *ff* *clean tuning*

387

Perc *pp* *mp* *p* *f* *mp* *f*

Mal

387

VI *8va* *pp* *mp* *p* *f* *mp* *f* *pizz mf*

Vla *8va* *pp* *mp* *p* *f* *mp* *f* *mf*

Vlc *tr* *mp* *ppp* *mp* *ppp* *pizz mp*

392 $\text{♩} = 80$

Fl *tr* *fl.z* *p* *ff*

Cl *ff*

ASx *mp* *ff*

EbCnt *mp* *f* *f*

VTrb *f* *mf* *f*

Perc *p* *sfz* *splash* *wood block* *f* *sfz*

Mal *mf* *sfz*

392 $\text{♩} = 80$

VI *arco* *f* *8va* *p* *mf* *pizz* *ff* *arco* *ff* *sf* *mp*

Vla *sf* *p* *mf* *pizz* *ff* *arco* *ff* *sf* *mp* *pizz*

Vlc *col legno* *arco* *mf* *ff* *pizz* *arco* *ff* *sf* *mp* *pizz*

398 $\text{♩} = 80$

Fl *f*

Cl *f* *mf*

ASx *f*

EbCnt

VTrb *mf* *f* *mf*

398 $\text{♩} = 80$

Perc *rivets l.v.* *mf* *ride l.v.* *splash secco* *crash secco* *ride* *SD* *sf* *mp* *mf*

Mal

398 $\text{♩} = 80$

VI

Vla *mf* *arco* *slow gliss tempo rubato* *mf* *sim* *sim*

Vlc *mf* *arco* *slow gliss tempo rubato* *mf* *sim* *sim*

404

Fl

Cl

ASx

EbCnt

VTrb

mf

sf

tr

mp

3

3

3

mf

p

ff

404

Perc

Mal

wood block

mf

secco

mf

sfz

mf

404

VI

Vla

Vlc

ord

pizz

f

mf

arco

p

ff

sfz

mf

408

Fl

Cl

ASx

EbCnt

VTrb

mf

mp

sf

f

mp

sf

f

mf

408

Perc

Mal

secco

sfz

mf

mp

mp

408

VI

Vla

Vlc

sul pont

arco sul pont

mf

mf

413

Meno $\text{♩} = 80$ *Vivo* $\text{♩} = 90$

Fl *mp* *f* *mp* *mf*

Cl *mp* *f* *mp* *mf*

ASx *mp* *f* *mp* *sfz* *mf*

EbCnt *mf*

VTrb

Perc *f* *p* *f* *secco* *sfz*

Mal

VI *Meno* $\text{♩} = 80$ *Vivo* $\text{♩} = 90$

Vla

Vlc *mp*

418

Fl *ff* *3* *p* *ff* *f* *sf* *mp* *3*

Cl *ff* *mf* *sf* *sf* *3* *p* *ff* *mf*

ASx *ff* *3* *p* *ff* *f* *mp*

EbCnt

VTrb

Perc

Mal *sf*

VI *418*

Vla

Vlc *pizz* *f*

424 $\text{♩} = 80$

Fl

Cl

ASx

EbCnt

VTrb

Perc

Mal

424 $\text{♩} = 80$

VI

Vla

Vlc

mf *f* *pizz* *arco* *mf* *f*

429 muta in Fl.gr.

Fl

Cl

ASx

EbCnt

VTrb

429

secco Perc

Mal

429

VI

Vla

Vlc

mf *mp* *cresc* *mp* *f* *mp* *p* *cup sord*

433 $\text{♩} = 90$

Fl. *mf* *Fl.gr.* 6 *f*

Cl. *f* *sf* *mf* *sf* *muta in Cl.*

ASx *f* *mf* *mf*

EbCnt

VTrb *open* *f* *mf* *sf* *mf* *sf* *mf* *sfz*

Perc *f* *f* *sfz*

Mal

433 $\text{♩} = 90$

VI *ppp* *mp* *mf*

Vla *arco* *ppp* *mp* *mf*

Vlc *f* *sfz* *mf* 3 3 3 3

438

Fl. 3 *ff* *tr* *mf*

Cl. *mf* 3 *ff* *mp*

ASx *f* *ff* *tr*

EbCnt (sord) *f* *f* *ff* *fl.z.*

VTrb *f* *ff* *fl.z.*

438

Perc *secco* *sfz* *secco* *sfz* *f* *fff*

Mal

438

VI 3 *sfz* *p*

Vla *sfz* *p*

Vlc 3 6 *sfz* *pizz* *p*

[illegible]

448

Fl

Cl

ASx

EbCnt

VTrb

Perc

Mal

448

VI

Vla

Vlc

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870

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453

Fl *mf* *f* *mf* *f*

Cl *ff* *mf* *f*

ASx *ff* *mp* *f*

EbCnt *ff* *ff* *fl.z.* *sord*

VTrb *ff* *ff* *fl.z.* *mf* *p*

Perc *ff* *sfz* *f* *mp* *mf* *f*

Mal

453

VI *mp* *mf* *f*

Vla *f* *mp* *mf* *f*

Vlc *mp* *mf* *sfz* *f*

459 *mf* *f* *mf* *f*

Cl *f* *mf* *f*

ASx *f* *f* *ff*

EbCnt *sord* *pp* *mf* *mf* *mp* *p* *pp*

VTrb *f* *sf* *f* *ff* *ff*

459 *mf* *sfz* *f* *fff* *f*

Mal

459 *arco* *p* *ppp* *ff* *sfz* *sfz* *mf*

465

Fl

Cl

ASx

EbCnt

VTrb

Perc

Mal

VI

Vla

Vlc

mf

f

ff

fl.z

fff

p

sfz

f

arco

f

pizz

sfz

p

mf

mf

fff

470

Fl

Cl

ASx

EbCnt

VTrb

Perc

Mal

VI

Vla

Vlc

mf

f

ff

gliss

ff

mp

f

muta in Cl. Bass

ff

open fl.z.

p

ff

ff

fff

sfz

mf

f

mp

mf

mf

475

Fl *f* *mf* *sf* *f* *mf*

Cl *f* *mf* *mf* *ff* *ff* muta in Cl.

ASx *f* *mf* *ff* *ff* *ff*

EbCnt *mf* *f* *ff* *ff* *ff* fl.z.

VTrb *mf* *f* *ff* *ff* *ff* fl.z.

Perc *f* *sfz* *sfz*

Mal

475

VI *ff*

Vla *ff* *f*

Vlc *f* *ff* arco

480

Fl *f* *mf* *f* *mf*

Cl *mf* *f*

ASx *mp* *f*

EbCnt sord *pp* *mf* sord

VTrb *mf* *p* fl.z.

480

Perc *mp* *mf* *f* *mf*

Mal

480

VI *mp* *mf* *f*

Vla *mp* *mf* *f*

Vlc *mp* *mf* *sfz* *f* pizz

486 $\text{♩} = 100$ $\text{♩} = 90$

Fl *mf* *f*

Cl *f* *mf* *f*

ASx *f* *f* *ff*

EbCnt *mf* *mp* *p* *pp*

VTrb *f* *sf* *f* *ff* *ff*

Perc *sfz* *f* *fff*

Mal *sf* *f* *mf* *ff*

486 $\text{♩} = 100$ $\text{♩} = 90$

VI *f*

Vla

arco Vlc *p* *ppp* *ffz* *ffz* *pizz* *ffz*

491 $\text{♩} = 60$

Fl *f* *tr*

Cl *f* *tr*

ASx *mf* *f* *ff* *mp*

EbCnt (sord) *mp* *pp*

VTrb *ff* *mp* *fff* *mp*

491 $\text{♩} = 60$

Perc *p* *pppp* *cresc p a p*

Mal *f* *fff*

491 $\text{♩} = 60$

VI *pppp* *p*

Vla *pppp* *p*

Vlc *f* *pppp* *p*

497

Fl

Cl

ASx

EbCnt

VTrb

Perc

Mal

VI

Vla

Vlc

muta in Alto fl.

open

ppp

sf

mp

p

fff

ffff

ord

sul pont

mp

p

dim p a p

XIV. Tango

506

Fl

Cl

ASx

EbCnt

VTrb

Perc

Mal

VI

Vla

Vlc

alto fl.

p

sf

mp

(open)

pp

p

mp

ord

sfp

pp

ord

sfp

pp

ord

sfp

pp

pizz

mp

p

=60

517 $\text{♩} = 100$

Fl *mf*

Cl

ASx

EbCnt *p*

VTrb

517 $\text{♩} = 100$

Perc

Mal

517 $\text{♩} = 100$

VI

Vla *pizz* *mf*

Vlc *mp* *mf*

525 *String p a p al **

Fl

Cl

ASx

EbCnt

VTrb

525 *String p a p al **

Perc

Mal

525 *String p a p al **

VI

Vla *mf*

Vlc

530

*String p a p al **

Fl

Cl

ASx

EbCnt

VTrb

mf

p

3

5

6

530

*String p a p al **

Perc

Mal

530

*String p a p al **

VI

Vla

Vlc

arco

mp

mf

pizz

mf

mf

535

*String p a p al **

Fl

Cl

ASx

EbCnt

VTrb

3

6

535

*String p a p al **

Perc

Mal

535

*String p a p al **

VI

Vla

Vlc

sord

p

mp

arco

mp

pizz

arco

pp

senza sord

mp

mp

mp

542String p a p al *

Fl

Cl

ASx

EbCnt

VTrb

542String p a p al *

Perc

Mal

542String p a p al *

VI

Vla

Vlc

549♩=130XV. Kosackdans♩=110muta in Fl.gr

Fl

Cl

ASx

EbCnt

VTrb

549♩=130♩=110

Perc

Mal

549♩=130♩=110pizzarco

VI

Vla

Vlc

559

Fl

Cl

ASx

EbCnt

VTrb

Perc

Mal

VI

Vla

Vlc

f

tr

sfz

mf

pizz

f

arco

pizz

sfz

mf

568

Fl

Cl

ASx

EbCnt

VTrb

Perc

Mal

VI

Vla

Vlc

String p a p al Fine

mp

ff

f

tr

mp

ff

f

mp

ff

mf

f

f

String p a p al Fine

f

arco

f

mf

pizz

arco

f

arco

f

mf

pizz

arco

pizz

f

sf

sf

f

576

Fl

Cl

ASx

EbCnt

VTrb

576

Perc

Mal

576

VI

Vla

Vlc

sul pont

pizz

mf

p

f

pp

584

Fl

Cl

ASx

EbCnt

VTrb

tr

String p a p al Fine

sfz

mf

f

mp

584

Perc

Mal

String p a p al Fine

sfz

mf

f

584

VI

Vla

Vlc

arco

pizz

sfz

mf

592 *String p a p al Fine*

Fl *ff* *tr* *f*

Cl *ff* *tr* *f*

ASx

EbCnt *ff* *mf* *f* 3

VTrb

592 *String p a p al Fine*

Perc *f*

Mal *f* 3

592 *String p a p al Fine*

VI *f* *arco* *pizz* *f* *arco*

Vla *f* *arco*

Vlc *f* *arco* *pizz* *mf* *sf* *sf* *f*

600 *String p a p al Fine*

Fl *ff* *f* *tr* *muta in Picc* 8

Cl *ff* *f* *tr* 3

ASx *ff* *f* *tr*

EbCnt *ff* *f* *tr* 3

VTrb *mf*

600 *String p a p al Fine*

Perc *f* *secco* *sfz* *mf*

Mal *f* *tr*

600 *String p a p al Fine*

VI *f* *pizz*

Vla *f* *pizz*

Vlc *f* *(pizz)* *f*

604

Fl *picc* *f* *ff* *tr*

Cl *ff* *tr*

ASx *ff* *tr*

EbCnt *ff* *tr*

VTrb *mf* *ff* *tr*

Perc

Mal *ff* *tr*

604

VI *arco* *ff* *tr*

Vla *arco* *ff* *tr*

Vlc *arco* *ff* *tr*

608

Fl *String p a p al Fine* *f* *tr*

Cl *f* *tr*

ASx

EbCnt *fl.z.* *sfp* *ff* *f* *tr*

VTrb *fl.z.* *sfp* *ff*

608

Perc

Mal *f*

608

VI *String p a p al Fine* *pizz* *f*

Vla *pizz* *f*

Vlc *pizz* *f*

615 *String p a p al Fine*

Fl *tr* *mp* *ff*

Cl *tr* *mp* *ff*

ASx

EbCnt *sfz* *mf* *f* *mp* *ff*

VTrb *f*

615 *String p a p al Fine*

Perc

Mal *sfz* *mf* *f*

615 *String p a p al Fine*

VI *f* *arco*

Vla

Vlc *arco* *pizz* *sfz* *mf* *f*

623 *String p a p al Fine*

Fl *f* *ff*

Cl *f* *ff*

ASx *f* *ff*

EbCnt *mf* *f* *ff*

VTrb

623 *String p a p al Fine*

Perc *f* *f* *sfz*

Mal *f*

623 *String p a p al Fine*

VI *mf* *f* *pizz*

Vla *pizz* *f*

Vlc *pizz* *arco* *pizz* *mf* *sf* *sf* *f*

631 *String p a p al Fine*

Fl *f* *tr*

Cl *f* *tr* 3

ASx *f* *tr*

EbCnt *f* *tr* 3

VTrb *mf* *sf*

Perc *secco* *mf*

Mal *f* *tr*

VI *arco* *f* *String p a p al Fine*

Vla *arco* *f*

Vlc *(pizz)* *f*

634 *f* *tr* *ff*

Cl *tr* *ff*

ASx *tr* *ff* *tr*

EbCnt *tr* *ff* *tr*

VTrb *tr* *ff*

Perc *mf*

Mal *ff*

VI *ff* *tr*

Vla *ff* *tr*

Vlc *ff* *arco* *tr*

638 *String p a p al Fine*

Fl *ff p* *ff* *f*

Cl *ff p* *ff* *f*

ASx *ff p* *ff* *f*

EbCnt *fl.z.* *sfp* *ff p* *ff* *f*

VTrb *fl.z.* *sfp* *ff p* *ff* *f*

638 *String p a p al Fine*

Perc *ff p* *ff* *mf* *ff*

Mal *sffz*

638 *String p a p al Fine*

Vl *ff p* *ff* *f*

Vla *ff p* *ff* *f*

Vlc *ff p* *ff* *f*

644 *String p a p al Fine*

Fl *ff p* *ff* *fp* *ffff*

Cl *ff p* *ff* *fp* *ffff*

ASx *ff p* *ff* *mf* *ffff*

EbCnt *ff p* *ff* *mf* *ffff*

VTrb *ff p* *ff* *mf* *ffff*

644 *String p a p al Fine*

Perc *ff p* *mf* *ff* *mf* *fff* *tacet*

Mal *fff* *ffff*

644 *String p a p al Fine*

Vl *ff p* *ff* *fp* *ffff*

Vla *ff p* *ff* *fp* *ffff*

Vlc *ff p* *ff* *fp* *ffff*

♩ = 150